

Four wide stone steps lead from the Forum to the Basilica. Rising from these are four columns. The capitals are Pompeian Ionic, their volutes embellished with palmettes curling back to the abacus. In plan the Basilica is a columnar nave surrounded by an aisle. There are twelve Corinthian columns on each long side of the nave, and an engaged Ionic order along the walls that flank the aisle. At the far end of the nave is a raised tribunal with six Corinthian columns. In this ruined and deserted place the solitary figure of a woman stands, shrouded in a voluminous cape over a wide crinoline skirt, her face hidden in the shadow of a broad brimmed hat.

**EINLADUNG** ZUR ERÖFFNUNG DER  
AUSSTELLUNG *INVITATION TO THE OPENING*  
**VICTOR BURGIN – VOYAGE TO ITALY** MITTWOCH  
*WEDNESDAY* 3. NOVEMBER 2010 VON **19.00 - 21.00**  
AUSSTELLUNGSDAUER *EXHIBITION*  
**4. NOVEMBER - 17. DEZEMBER 2010**

GALERIE **RAUM MIT LICHT**  
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ÖFFNUNGSZEIT / OPENING HOURS  
MI, DO, FR / WE, TH, FR 14.00 - 18.00, SA 11.00 - 14.00